

Yi Zhou

Audio Engineer, Composer, Music Producer

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EDUCATION

Bachelor of Music in Recording Arts and Sciences,

Peabody Institute of the Johns Hopkins University, Baltimore, MD 2020-2024 May
Major Teacher: Scott Metcalfe, Ed Tetrault

Bachelor of Music in Computer Music,

Peabody Conservatory of the Johns Hopkins University, Baltimore, MD 2020-2024 May
Major Teacher: Sam Pluta, Wendel Patrick

GPA: 3.75

WORK EXPERIENCE

AUDIO ENGINEERING

Multimedia Intern, Heifetz International Music Institute, Virginia, U.S. 2022-2022

- Lead engineer, record, edit, and production of high-quality audio content for more than 30 classical concerts at the Music Festival, both multi-tracking for post-production and live mixing.
- Edited video and still photography, set-up and strike of multimedia equipment, determining microphone placement, and live sound reinforcement for both outdoor and indoor events.
- Archival of data for all events, including organization, labeling, and metadata.

Staff Engineer, Peabody Conservatory Recording Arts Program, Baltimore, U.S.

2020-present

- Lead engineered, recorded and mixed over 40 musical events in the studio in multiple genres including string quartet, orchestra, jazz band, single instruments using Neve 88rs and Lawo MC 56 mkII.
- Designed and accomplished equipment maintenance in the studio, including soldering XLR cables, microphone testing, and fixing headphone amps and reverbs.
- Responsible for video and audio editing with Pro Tools and Final Cut Pro.

Broadcast Audio Editing Intern, Shanghai Pudong Media Center, Shanghai, China

2021-2022

- Collaborate with post, technical and creative teams in all phases of production.
- Assist Broadcast Post team with general audio editing.

Recording and Audio Intern, Alpha Animator, Guangzhou, China

2021-2021

- Assist with background music writing for Pleasant Goat and Big Big Wolf, one of the most popular animations in China.

RECORDING EXPERIENCE

SoHyun Ko, Borromeo string quartet, Peabody Percussion Group Performance Concert, Peabody Jazz

Ensemble.

COMPOSING

Signed Composer, Arranger, MIDI Culture Communication Co., Ltd., Guizhou, China 2020-present

- Managed the development and production of commercial musical pieces in all pop, folk, and hiphop genres..
- Collaborated with lyricists by composing vocal melodies and arranging instruments and sound effects that match the goals of the customers.
- Responsible for music recording operation.

Composer and Keyboard Player, Soul Slow, Guangzhou, China 2020-present

- Perform in this R&B genre band on various local music festivals.
- Organize weekly practice.

ORGANIZING

Ministry of Organization Dept, Peabody Institute CSAA 2020-present

- Developed and implemented plans and activities to promote Chinese student community at Peabody Conservatory.
- Organized a zoom information session in 2021 for incoming students.
- Proposed creative ideas for Lunar New Year activities such as Gifts Grab and Go and Cash Prize in the Red Packet.

AWARDS

JOHNS HOPKINS WAVELENGTHS COMPETITION HONORABLE MENTION, Baltimore, MD.	2021
Peabody Institute Premier Talent Scholarship, Baltimore, MD	2020
Peabody Institute Dean's List of High Honors, Baltimore, MD	2021

PROFESSIONAL MEMBERSHIPS

The Society for Electro-Acoustic Music in the United States (SEAMUS)
Audio Engineering Society (AES)

LANGUAGES

English; Mandarin; Cantonese

TECHNOLOGY SKILLS

Logic Pro X; Pro Tools; Ableton Live; Reaper, Pyramix, Final Cut Pro (Basic); Max/Msp, Arduino, Power Point, Excel, Word

Programming Language: Python, C++